



Art & Art History Department

Art History Minor

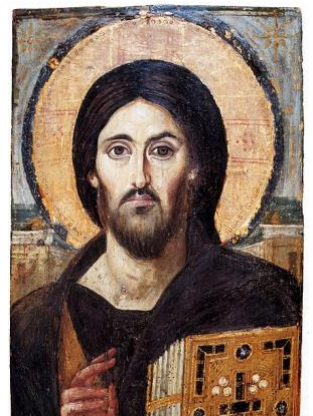
The Art & Art History Department offers a minor in Art History – perfect for students seeking to complement majors in the humanities, including History, Anthropology, Classics, Religious Studies, English, Communication, Modern Languages, and Philosophy.

The **Art History Minor** consists of **six courses**, for a total of eighteen credit hours:

- (A) Two Art History courses at the 100 level; select from ART 101, ART 102 (Western Art Surveys), and ART 104 (East Asian Art Survey) (see reverse).
- (B) Two Art History courses at the 300 level (see reverse).
- (C) Two electives (one of these can be a Studio Art course).

At least four of the six courses required for the Art History Minor, including two at the 300 level, must be taken at UMass Boston. None of the courses for the Art History Minor may be taken pass/fail. Independent Study (ART 478-479), Field Work/Internship (ART 488-489), and Honors Projects (ART 491-492) do not count toward the minimum six courses for the Art History Minor.

For additional info, contact: ArtDept@umb.edu or the Department Chair.



Art History Courses:

(A) 100- and 200-Level Art History Courses:

ART 101: Ancient and Medieval Art
ART 102: Renaissance to Modern Art
ART 104: Introduction to East Asian Art
ART 207: Queer Visual Culture
ART 222: Survey of American Art
ART 224: Museum Practices
ART 226: Baroque Art and Architecture
ART 229: American Prints, Politics, and Popular Culture
ART 230: Architecture, Design, and Society
ART 235: History of Global Design
ART 245: Great Directors
ART 250: Art of the Twentieth Century
ART 251: African-American Art
ART 252: American Art in Boston
ART 256: The Arts of Japan
ART 258: The Arts of China
ART 262: Greek Art and Architecture
ART 278: U.S. Documentary Photography

(B) Advanced 300-Level Art History Courses:

ART 305: Early Medieval Art
ART 306: Romanesque and Gothic Art
ART 309: Northern Renaissance Art
ART 311: Early Italian Renaissance Art
ART 312: Late Italian Renaissance Art
ART 313: Art of Early Modern Venice: Myths and Realities
ART 315: Eighteenth-Century European Art
ART 317: Nineteenth-Century Art
ART 318: Women & Experimental Film
ART 326: Materials, Materiality, and Meaning
ART 327: Hellenistic Art and Culture
ART 368: History of Photography (1839-Present)
ART 369: American Women Photographers
ART 370: Studies in Experimental Film and Video Art
ART 375: Contemporary Art (c. 1989-Present)